



**Art21**  
Draft wireframes  
06.18.08 / version 1

art:21 ESTD

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# Season 5 airs September 2009

How to see it

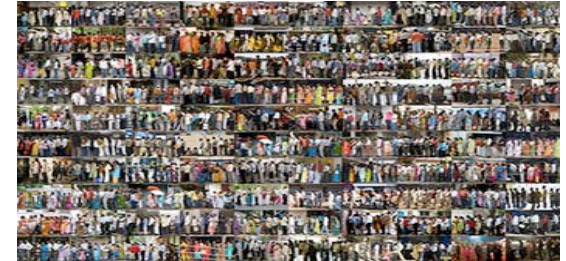
[Online](#) [On PBS](#) [On iTunes](#)

Jeff Koons, *Balloon Dog* (1994-2000)  
Featured in Season 5, Episode 3. [View it now](#)

**NEW: Season 5** | Exclusive video | Charles Atlas | Education

### Latest news

#### Berliner Salon: Shilpa Gupta at BodhiBerlin and Galerie Volker Diehl



The buzz in Berlin right now is around Indian media artist Shilpa Gupta's first exhibition(s) in Germany, with concurrent shows opening tonight at two local galleries. BodhiBerlin, the recently-opened, first European branch of the contemporary Indian art gallery Bodhi Art (which also has spaces in Mumbai, Singapore and New York)... [Read more](#)

### Art21 Events

**New York City, NY**  
08.21.2009 - Season 5 Screening  
Museum of Modern Art

**City, St**  
08.28.2009 - Event Title  
Location

**City, St**  
08.28.2009 - Event Title  
Location

**City, St**  
08.28.2009 - Event Title  
Location

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### Explore Art21

#### Artists



**Featured: Ellen Gallagher**  
Tagged: painting, advertisements, collage, narratives, grids

**Artists:** [A-F](#) [G-L](#) [M-R](#) [S-Z](#)  
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#### Artwork & Videos



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#### Artists tagged

painting, sculpture, video, performance, graffiti, photograph, portrait, people, abstract, ornate, heavy, romance, protest, american, peaceful, conflict, time

### Art21 members

#### RECENT ACTIVITY



**Dima said,** "I just had a talk with a painter friend of mine (he's in his twenties) and we were kicking around the idea that contemporary painting is impossible to understand without understanding contemporary music scene...." about the blog post "Hot Topic is not Punk Rock!"

[View other Art21 members](#)



### About Art21

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Pellentesque sed nulla eget augue vestibulum tristique. Sed nec libero.

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## Artist: Oliver Herring

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Now Playing: Segment from Season 3, Episode 3 - "Play"  
Comments on this video (10)

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### About the artist

Oliver Herring was born in Heidelberg, Germany in 1964, and lives and works in Brooklyn, New York. He received a BFA from the University of Oxford (Ruskin School of Drawing and Fine Art), Oxford, England, and an MFA from Hunter College, New York. Among Herring's early works were his woven sculptures and performance pieces in which he knitted Mylar, a transparent and reflective material... [More »](#)

UPDATES

- Blog: [Read about Oliver Herring collaborative project - an Art21 exclusive.](#)
- Event: [Task Performance — June 28, 2008 at the Seattle Public Library](#)

TAGGED

Collaboration, Experimentation, Risks, Photography, Drawing, Documentary... [TAG](#)

### Oliver Herring's Artwork

Artist survey



< previous



Artist at work



Interview: Collaboration



next >

### Interact with other Art21 members

Comments about this artist

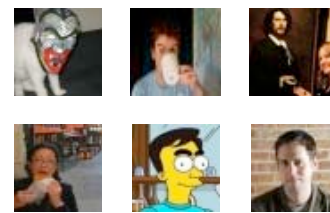
**Elliot Kentwick** — June 1, 2008  
"I loved the video. It is the use of untrained performers just doing and being that strikes me as refreshing. I especially liked the..."

Enter your comments

Post your comment

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Fans of this artist



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### Explore other artists

Related Artists



**Arturo Herrera**  
Season 3 | Episode 3 | 5:23



**Ellen Gallagher**  
Season 3 | Episode 3 | 5:23

### Educate with lesson plans and activities

Lesson plans and materials

**Biodiversity:** Examples of artists that sample a variety of media from one project to the next.

**Collaborators, dictators, managers & soloists:** The process of how the work was conceptualized and made.

**Season Two Educators' Guide:** Available as a PDF

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## Season 3 : Episode 3: Play

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**Oliver Herring | 19:21**


Oliver Herring was born in Heidelberg, Germany in 1964, and lives and works in Brooklyn, New York. He received a BFA from the University of Oxford (Ruskin School of Drawing and Fine Art), Oxford, England, and an MFA from Hunter College, New York. Among Herring's early works were his woven sculptures and performance pieces in which he knitted Mylar, a transparent and reflective material...

**Artist gallery** [View more](#)






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**Episode 3: Play** (6 segments)




**Introduction by Grant Hill**  
Season 3 | Episode 3 | 5:23




**Jessica Stockholder**  
Season 3 | Episode 3 | 18:23


Now Playing  
**Oliver Herring**  
Season 3 | Episode 3 | 5:23



**Arturo Herrera**  
Season 3 | Episode 3 | 5:23



**Ellen Gallagher**  
Season 3 | Episode 3 | 5:23



**Hubbard & Birchler**  
Season 3 | Episode 3 | 5:23


**Other episodes**

Season 3	Title	Artists	
1	"power"	Cai Guo-Qiang, Laylah Ali, Krzysztof Wodiczko, and Ida Applebroog	<a href="#">Play</a>
2	"memory"	Susan Rothenberg, Mike Kelley, Hiroshi Sugimoto, and Josiah McElheny	<a href="#">Play</a>
3	"play"	Jessica Stockholder, Oliver Herring, Arturo Herrera, Ellen Gallagher	<a href="#">Playing</a>
4	"structures"	Roni Horn, Matthew Ritchie, Fred Wilson, and Richard Tuttle	<a href="#">Play</a>


**Seasons:** [1](#) [2](#) [4](#) [5](#)

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## Debbie Greh

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### About me

I'm a college professor at St. John's University in Queens, NY. I use Art21 as part of my aesthetics course. I've been using Art21 since Season One.

Where I live: Brooklyn, NY  
What I do: Artist, educator, art fan  
Art I make: Sculpture, photographer  
I'm into: Tag, Tag, Tag, Tag, Tag, Tag  
My links: <http://www.stjohns.edu/>  
<http://essdackartsnacks.ning.com>  
<http://www.naea-reston.org>

My groups: Art21 Educator's Forum  
NYC Events  
Art21 Screenings

[Send Debbie a message](#)  
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### Lesson plans I'm teaching

- [121 Aesthetics in ...](#)  
Student gallery
- [Teaching with Art21](#)  
Educator Development
- [Two in parts](#)  
Curated by Oliver Herring

[View all of her projects](#)  
[Learn about Art21 projects](#)

### Latest activity

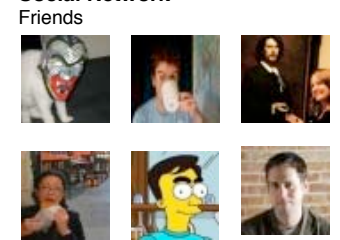
Debbie updated the "Teaching with Art21" project

Debbie added [Walton Ford's "Ornithomancy No. 3"](#) as a favorite

Debbie added [Sally Man](#) as a favorite

Debbie uploaded [19 photos](#) to the "Two in parts" project  
[» View all updates](#)

### Social Network



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Debbie's groups  
[» Art21 Educator's Forum](#)  
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### Gallery: Her favorites on Art21

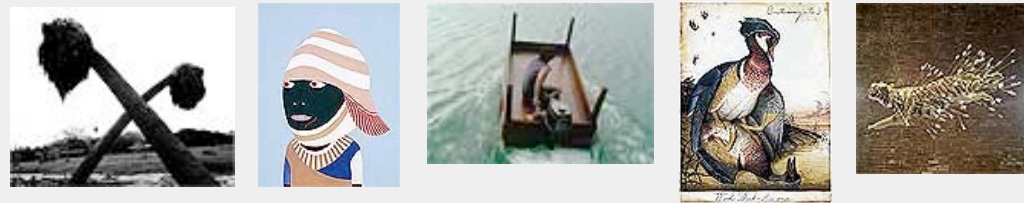
#### Artists



[Sally Man](#) [Kara Walker](#) [Pierre Huyghe](#) [Cai Guo-Qiang](#)

10 more

#### Artwork



15 more

#### Projects



[121 Aesthetics in Cont...](#)  
Student gallery — Curated by Debbie Greh  
[Teaching with Art21](#)  
Educator Development — Curated by Debbie Greh  
[Two in parts](#)  
Curated by Oliver Herring

### Comments

Comments about this Debbie Greh

[Elliot Kentwick](#) — June 1, 2008  
"Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas lobortis facilisis urna. Integer eros orci, ullamcorper id, aliquam sit amet, pulvinar et, leo. Nullam porttitor. Cras ante. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos."

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Lesson

- Overview
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- Materials
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- Who's participating

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### Kara Walker and personal histories



Details

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Pellentesque sed nulla eget augue vestibulum tristique. Sed nec libero. Curabitur aliquet ullamcorper nunc. Maecenas ut leo. Cras orci enim, aliquam in, eleifend ut, imperdiet id, quam. Fusce accumsan. In adipiscing facilisis purus. Cras molestie. Ut pellentesque risus sit amet dui. Cras massa. Donec pulvinar porttitor sem.

OBJECTIVES

- Students will consider how history is constructed by voices that typically represent only one side of conflict.
- Students will explore Kara Walker's work as it relates to the idea of conflict and opposition, the hero/heroine and the anti-hero/anti-heroine.

TAGGED:

kara walker, personal history, conflict, antebellum south, civil war, drawing... TAG

Created by



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#### How to teach this in the classroom

Artists in this lesson plan:



Kara Walker

View the [video segment](#) on Kara Walker and show students additional images from the Art:21 Web site. Have students discuss the particular method and content with which Walker represents the idea of conflict. What is she representing? How do you know? Are there sides being taken? Which ones?

Walker states, "The silhouette lends itself to avoidance of the subject, you know, not being able to look at it directly, yet there it is, all the time, staring you in the face." How do Walker's images both provoke and avoid the subjects they address? When Walton Ford calls himself a 'maximalist,' rather than a minimalist, how does this relate to Kara Walker's avoidance of the subject?

Consider the stories that Walker's images are portraying. Ask students to discuss how specific stories about conflicts or wars change with the storyteller. Consider the statement, "History is told by the winners." How does this relate to history told in textbooks and the events and the narratives of those who did not have the opportunity to represent themselves, like slaves? (Time: One 45 minute session)

Classroom Materials

- Glue
- Slide projector or overhead projector
- Roll of white paper
- Scissors
- Masking tape

Source Materials

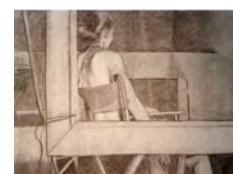
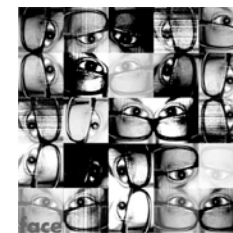
- [Download images Kara Walker's artwork](#)
- [View Kara Walker's artist page](#)
- [Watch the Kara Walker segment from "Stories" \(Season 2, Episode 1\)](#)
- [Read a New Yorker interview with Kara Walker](#)

I want to teach this

Download lesson plan as a PDF

#### Student gallery

The results from this lesson



View more  
Contribute artwork

#### Comments about this lesson plan

Comments about this lesson plan

Elliot Kentwick — June 1, 2008

"Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas lobortis facilisis urna. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas lobortis facilisis urna. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas lobortis facilisis urna."

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Who's teaching this



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### Student gallery: Artistic responses to Trenton Doyle Hancock's work

#### INSPIRATION

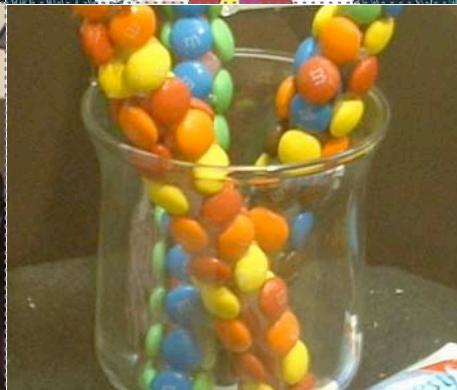
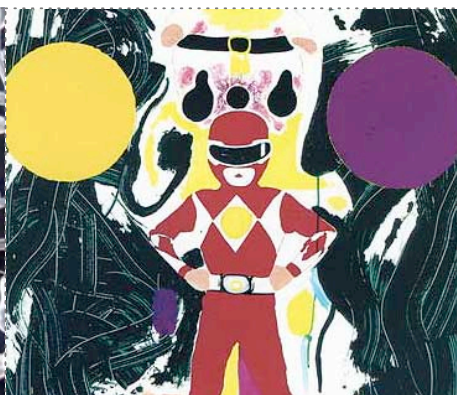
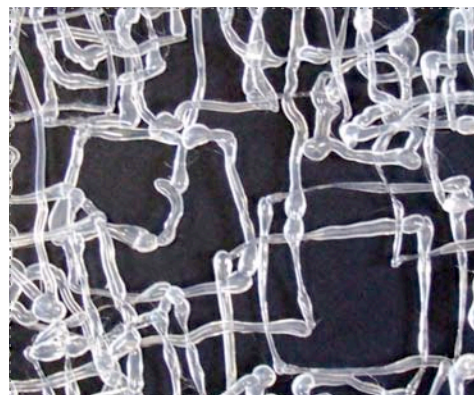


**Trenton Doyle Hancock**  
[Watch video profile](#)



Tagged: birth characters church color creatures mythological expressionism family language learned life painting story subject

Right: "Studio Floor Encounter with Vegans 2", 2002  
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Are you a teacher or student inspired by Hancock's work?

#### Comments about this gallery

Comments about this lesson plan

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